

AUTUMN LEAVES

C

JOHNNY MERCER

C MIN7 F7 Bb MA7 Eb MA7

A M7(b9) D7 G MIN7

C MIN7 F7 Bb MA7 Eb MA7

A M7(b9) D7 G MIN7

A M7(b9) D7 G MIN7

C MIN7 F7 Bb MA7 Eb MA7

A M7(b9) D7 G MIN7 C7 F MIN7 Bb7

Eb MA7 A M7(b9) D7(#9) G MIN7 G7

BLUE SKIES

IRVING BERLIN

C

A MIN A MIN/G# A MIN/G A MIN/F#

Measures 1-4 of the bass line. Measure 1: A MIN chord, quarter note A. Measure 2: A MIN/G# chord, quarter rest. Measure 3: A MIN/G chord, quarter notes G, A, B. Measure 4: A MIN/F# chord, quarter note A, followed by a triplet of G, A, B.

C MAJ7 A7 D MIN7 G7 C MAJ6 B M7(b5) E 7(b9) C MAJ6

Measures 5-8 of the bass line. Measure 5: C MAJ7 chord, quarter note A. Measure 6: A7 chord, quarter rest. Measure 7: D MIN7 chord, quarter note D, followed by a slur over G and A. Measure 8: G7 chord, quarter note G, followed by a slur over A and B. Measure 9: C MAJ6 chord, quarter note C, followed by a slur over D and E. Measure 10: B M7(b5) chord, quarter note B, followed by a slur over C and D. Measure 11: E 7(b9) chord, quarter note E, followed by a slur over F and G. Measure 12: C MAJ6 chord, quarter note C, followed by a slur over D and E.

C MAJ6 G 7(b9) SUS4 C MAJ6 G7

Measures 11-14 of the bass line. Measure 11: C MAJ6 chord, quarter notes C, D, E, F, G. Measure 12: G 7(b9) SUS4 chord, quarter notes G, A, B, C, D. Measure 13: C MAJ6 chord, quarter notes C, D, E, F, G. Measure 14: G7 chord, quarter notes G, A, B, C.

C MAJ6 G 7(b9) SUS4 C MAJ6 B M7(b5) E 7(b9)

Measures 15-18 of the bass line. Measure 15: C MAJ6 chord, quarter notes C, D, E, F, G. Measure 16: G 7(b9) SUS4 chord, quarter notes G, A, B, C, D. Measure 17: C MAJ6 chord, quarter notes C, D, E, F, G. Measure 18: B M7(b5) chord, quarter note B, followed by a slur over C and D. Measure 19: E 7(b9) chord, quarter note E, followed by a slur over F and G.

A MIN A MIN/G# A MIN/G A MIN/F#

Measures 19-22 of the bass line. Measure 19: A MIN chord, quarter note A. Measure 20: A MIN/G# chord, quarter rest. Measure 21: A MIN/G chord, quarter notes G, A, B. Measure 22: A MIN/F# chord, quarter note A, followed by a triplet of G, A, B.

C MAJ7 A 7(b9) D MIN7 G7 C MAJ6 B M7(b5) E 7(b9)

Measures 23-26 of the bass line. Measure 23: C MAJ7 chord, quarter note C. Measure 24: A 7(b9) chord, quarter note A. Measure 25: D MIN7 chord, quarter note D, followed by a slur over E and F. Measure 26: G7 chord, quarter note G, followed by a slur over A and B. Measure 27: C MAJ6 chord, quarter note C, followed by a slur over D and E. Measure 28: B M7(b5) chord, quarter note B, followed by a slur over C and D. Measure 29: E 7(b9) chord, quarter note E, followed by a slur over F and G.

LADYBIRD

C

TAD DAMEZON

Handwritten musical score for 'Ladybird' in bass clef, 4/4 time. The score consists of four staves of music with various chord annotations above the notes. The first staff starts with a C major 7 chord and includes a triplet of eighth notes. The second staff starts at measure 5 and includes a Bb minor 7 chord and an Eb7 chord. The third staff starts at measure 9 and includes an Ab major 7 chord, an A minor 7 chord, and a D7 chord. The fourth staff starts at measure 13 and includes a D minor 7 chord, a G7 chord, and a sequence of four chords: C major 7, Eb major 7, Ab major 7, and Db major 7. The piece concludes with a double bar line.

SATIN DOLL

C

DUKE ELLINGTON

D^{MIN7} G⁷ D^{MIN7} G⁷ E^{MIN7} A⁷ E^{MIN7} A⁷



A^{MIN7} D⁷ A^bMIN⁷ D^b7 C^{MAJ7} D^{MIN7} E^{MIN7} A⁷ C^{MAJ7}



5

G^{MIN7} C⁷ G^{MIN7} C⁷ F^{MAJ7}



11

A^{MIN7} D⁷ A^{MIN7} D⁷ G⁷



15

D^{MIN7} G⁷ D^{MIN7} G⁷ E^{MIN7} A⁷ E^{MIN7} A⁷



19

A^{MIN7} D⁷ A^bMIN⁷ D^b7 C^{MAJ7} D^{MIN7} E^{MIN7} A⁷



23

SOLAR

C

MILES DAVIS

Handwritten musical score for the bass line of "Solar" by Miles Davis. The score is in 4/4 time, key of B-flat major, and consists of three staves of music. The first staff contains measures 1-3 with chords Cmin7, Gmin7, and C7. The second staff contains measures 4-6 with chords Fmaj7, Fmin7, and Bb7. The third staff contains measures 7-9 with chords Ebmaj7, Ebmin7, Ab7, Dbmaj7, Dm7(b9), and G7(b9). Measure numbers 5 and 9 are indicated at the start of the second and third staves respectively.

ST. THOMAS

C

SONNY ROLLINS

The image shows a bass line for the jazz standard "St. Thomas" by Sonny Rollins. It consists of four staves of music in 4/4 time, with a common time signature (C) at the top left. The first two staves contain eighth-note patterns. The third staff features a series of chords: E^m7(b⁹), A⁷, D^{min}7, and G⁷. The fourth staff continues with chords: C⁷, C⁷/E, F⁶, F[#]D^{min}7, C⁶/G, G⁷, and C⁶. The piece concludes with a double bar line.

Chords: C⁶, A⁷, D^{min}7, G⁷, C⁶, C⁶, A⁷, D^{min}7, G⁷, C⁶, E^m7(b⁹), A⁷, D^{min}7, G⁷, C⁷, C⁷/E, F⁶, F[#]D^{min}7, C⁶/G, G⁷, C⁶.

TUNE UP

C

MILES DAVIS

Handwritten musical score for 'Tune Up' by Miles Davis, featuring bass clef notation, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of five staves of music with various chord annotations above the notes.

Staff 1: E MIN7 A7 D MA7

Staff 2: D MIN7 G7 C MA7

Staff 3: C MIN7 F7 B MA7 G MIN7

Staff 4: E MIN7 F7 B MA7 A7

Staff 5: E MIN7 A7 D MA7