

# AUTUMN LEAVES

E $\flat$

JOHNNY MERCER

A MIN7      D7      G MA7      C MA7

F#M7(b9)      B7      E MIN7

A MIN7      D7      G MA7      C MA7

F#M7(b9)      B7      E MIN7

F#M7(b9)      B7      E MIN7

A MIN7      D7      G MA7      C MA7

F#M7(b9)      B7      E MIN7      A7      D MIN7      G7

C MA7      F#M7(b9)      B7(#9)      E MIN7      E7

# BLUE SKIES

E $\flat$

IRVING BERLIN

F#MIN F#MIN/F F#MIN/E F#MIN/O#

AMA57 F#7 BMIN7 E7 AMA56 G#M7(b5) C#7(b9) AMA56

AMA56 E7sus4 AMA56 E7

AMA56 E7sus4 AMA56 G#M7(b5) C#7(b9)

F#MIN F#MIN/F F#MIN/E F#MIN/O#

AMA57 F#7(b9) BMIN7 E7 AMA56 G#M7(b5) C#7(b9)

# BLUES IN THE CLOSET

E $\flat$

OSCAR PETTIFORD

D7

G7 D7

E $\text{MIN}7$  A7 D7 A7

# LADYBIRD

E $\flat$

TAD DAMEZON

AM $\Delta$ 7 D $\Delta$ 7 G7

AM $\Delta$ 7 G $\Delta$ 7 C7

F $\Delta$ 7 F $\sharp$  $\Delta$ 7 B7

B $\Delta$ 7 E7 AM $\Delta$ 7 CM $\Delta$ 7 F $\Delta$ 7 B $\flat$  $\Delta$ 7

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a repeat sign and contains chords AM $\Delta$ 7, D $\Delta$ 7, and G7. The second staff contains chords AM $\Delta$ 7, G $\Delta$ 7, and C7. The third staff contains chords F $\Delta$ 7, F $\sharp$  $\Delta$ 7, and B7. The fourth staff contains chords B $\Delta$ 7, E7, AM $\Delta$ 7, CM $\Delta$ 7, F $\Delta$ 7, and B $\flat$  $\Delta$ 7. The notation includes eighth notes, quarter notes, and half notes, with some triplets and slurs.

# SATIN DOLL

E<sub>b</sub>

DUKE ELLINGTON

B<sup>MIN7</sup> E<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup> C<sup>#MIN7</sup> F<sup>#7</sup> C<sup>#MIN7</sup> F<sup>#7</sup>

F<sup>#MIN7</sup> B<sup>7</sup> F<sup>MIN7</sup> B<sup>b7</sup> A<sup>MA7</sup> B<sup>MIN7</sup> C<sup>#MIN7</sup> F<sup>#7</sup> A<sup>MA7</sup>

E<sup>MIN7</sup> A<sup>7</sup> E<sup>MIN7</sup> A<sup>7</sup> D<sup>MA7</sup>

F<sup>#MIN7</sup> B<sup>7</sup> F<sup>#MIN7</sup> B<sup>7</sup> E<sup>7</sup>

B<sup>MIN7</sup> E<sup>7</sup> B<sup>MIN7</sup> E<sup>7</sup> C<sup>#MIN7</sup> F<sup>#7</sup> C<sup>#MIN7</sup> F<sup>#7</sup>

F<sup>#MIN7</sup> B<sup>7</sup> F<sup>MIN7</sup> B<sup>b7</sup> A<sup>MA7</sup> B<sup>MIN7</sup> C<sup>#MIN7</sup> F<sup>#7</sup>

5 11 15 19 23

# SOLAR

E $\flat$

MILES DAVIS

Handwritten musical score for the jazz standard "Solar" by Miles Davis. The score is written in treble clef with a key signature of one flat (E $\flat$ ) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1-3 with chord annotations A $\text{MIN}7$ , E $\text{MIN}7$ , and A7. The second staff contains measures 4-6 with chord annotations D $\text{MA}7$ , D $\text{MIN}7$ , and G7. The third staff contains measures 7-9 with chord annotations C $\text{MA}7$ , C $\text{MIN}7$ , F7, B $\flat$  $\text{MA}7$ , B $\text{M}7(\flat 5)$ , and E7( $\flat 9$ ). Measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively. The piece concludes with a double bar line at the end of the third staff.

# ST. THOMAS

E $\flat$

SONNY ROLLINS

Handwritten musical score for "St. Thomas" by Sonny Rollins. The score is in E-flat major (three sharps) and 4/4 time. It consists of four staves of music. The first two staves feature a melodic line with eighth and quarter notes. The third staff features a bass line with dotted half notes and quarter notes. The fourth staff continues the bass line and concludes with a double bar line. Chord annotations are placed above the notes.

Staff 1: A6, F#7, BMIN7, E7, A6

Staff 2: A6, F#7, BMIN7, E7, A6

Staff 3: C#M7(b9), F#7, BMIN7, E7

Staff 4: A7, A7/C#, D6, D#DIM7, A6/E, E7, A6

# TUNE UP

E $\flat$

MILES DAVIS

Handwritten musical score for "Tune Up" by Miles Davis. The score is in E $\flat$  major (three sharps) and 4/4 time. It consists of five staves of music with handwritten chord symbols above the notes.

Staff 1: C $\sharp$ MIN7, F $\sharp$ 7, BMA $\sharp$ 7

Staff 2: BMIN7, E7, AMA $\sharp$ 7

Staff 3: AMIN7, D7, GMA $\sharp$ 7, EMIN7

Staff 4: C $\sharp$ MIN7, D7, GMA $\sharp$ 7, F $\sharp$ 7

Staff 5: C $\sharp$ MIN7, F $\sharp$ 7, BMA $\sharp$ 7