

AUTUMN LEAVES

C

JOHNNY MERCER

Handwritten chord symbols for the first ten staves of the score:

- Staff 1: C MIN7, F7, Bb MA7, Eb MA7
- Staff 2: A M7(b9), D7, G MIN7
- Staff 3: C MIN7, F7, Bb MA7, Eb MA7
- Staff 4: A M7(b9), D7, G MIN7, G MIN7
- Staff 5: A M7(b9), D7, G MIN7
- Staff 6: C MIN7, F7, Bb MA7, Eb MA7
- Staff 7: A M7(b9), D7, G MIN7, C7, F MIN7, Bb7
- Staff 8: Eb MA7, A M7(b9), D7(#9), G MIN7, G7

BLUE SKIES

C

IRVING BERLIN

AMIN AMIN/G# AMIN/G AMIN/F#

CMAS7 A7 DMIN7 G7 CMAS6 BM7(b5) E7(b9) CMAS6

1. 2.

CMAS6 G7sus4 CMAS6 G7

CMAS6 G7sus4 CMAS6 BM7(b5) E7(b9)

AMIN AMIN/G# AMIN/G AMIN/F#

CMAS7 A7(b9) DMIN7 G7 CMAS6 BM7(b5) E7(b9)

5 11 15 19 23

BLUES IN THE CLOSET

C

OSCAR PETTIFORD

5

9

F7

Bb7

F7

G MIN7

C7

F7

C7

LADYBIRD

C

TAD DAMERON

Handwritten musical score for "Ladybird" in C major, 4/4 time. The score consists of four staves of music with various chords and melodic lines. Chords include Cmaj7, Fmin7, Bb7, Cmaj7, Bbmin7, Eb7, Abmaj7, Amin7, D7, Dmin7, G7, Cmaj7, Ebmaj7, Abmaj7, and Dbmaj7. The piece ends with a double bar line and repeat dots.

SATIN DOLL

C

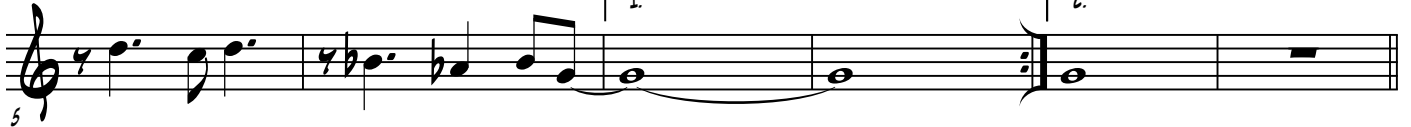
DUKE ELLINGTON

D^{MIN7} G⁷ D^{MIN7} G⁷ E^{MIN7} A⁷ E^{MIN7} A⁷




A^{MIN7} D⁷ A^bMIN⁷ D^b7 C^{MA7} D^{MIN7} E^{MIN7} A⁷ C^{MA7}

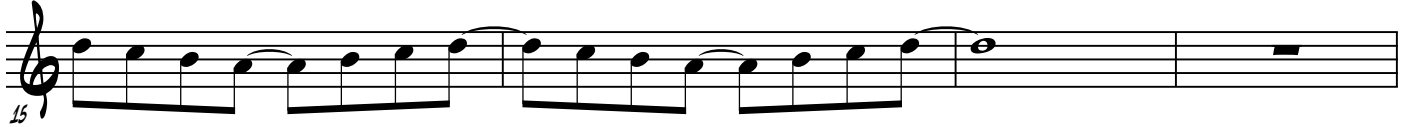
1. 2.



G^{MIN7} C⁷ G^{MIN7} C⁷ F^{MA7}



A^{MIN7} D⁷ A^{MIN7} D⁷ G⁷



D^{MIN7} G⁷ D^{MIN7} G⁷ E^{MIN7} A⁷ E^{MIN7} A⁷



A^{MIN7} D⁷ A^bMIN⁷ D^b7 C^{MA7} D^{MIN7} E^{MIN7} A⁷



SOLAR

C

MILES DAVIS

The musical score for 'Solar' by Miles Davis is presented in three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a common time signature 'C' and contains the first four measures of music. The second staff begins with a measure marked '5' and contains the next four measures. The third staff begins with a measure marked '9' and contains the final four measures, ending with a double bar line. Handwritten chord symbols are placed above the notes: Cmin7, Gmin7, C7, Fmaj7, Fmin7, Bb7, Ebmaj7, Ebmin7, Ab7, Dbmaj7, Dm7(b9), and G7(b9).

Chord symbols: Cmin7, Gmin7, C7, Fmaj7, Fmin7, Bb7, Ebmaj7, Ebmin7, Ab7, Dbmaj7, Dm7(b9), G7(b9)

ST. THOMAS

C

SONNY ROLLINS

Chord progression: C6 A7 DMIN7 G7 C6

Chord progression: C6 A7 DMIN7 G7 C6

Chord progression: EM7(b9) A7 DMIN7 G7

Chord progression: C7 C7/E F6 F#DIM7 C6/G G7 C6

5

9

13

TUNE UP

C

MILES DAVIS

The musical score for 'Tune Up' is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The score consists of five staves of music, with chord symbols written above the notes. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective staves.

Staff 1: Chords: E^{MIN}7, A7, D^{MA}7. Measures 1-4.

Staff 2: Chords: D^{MIN}7, G7, C^{MA}7. Measures 5-8.

Staff 3: Chords: C^{MIN}7, F7, B^bMA7, G^{MIN}7. Measures 9-12.

Staff 4: Chords: E^{MIN}7, F7, B^bMA7, A7. Measures 13-16. First ending bracketed.

Staff 5: Chords: E^{MIN}7, A7, D^{MA}7. Measures 17-20. Second ending bracketed.