

# BLUE SEVEN

C

SONNY ROLLINS

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff begins with a common time signature and a key signature of one flat (B-flat). Above the staff, the chords Bb7, Eb7, and Bb7 are indicated. The second staff starts with a measure number '5' below the first measure. Above the staff, the chords Eb7 and Bb7 are indicated. The third staff starts with a measure number '9' below the first measure. Above the staff, the chords F7, Eb7, Bb7, and F7 are indicated. The music features a mix of quarter notes, eighth notes, and rests, with some notes beamed together.

# BLUE BOSSA

C

KENNY DORHAM

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. Chord progressions are indicated above the notes: Cm7, Fm7, Dm7(b9), G7, Cm7, Ebm7, Ab7, Dbmaj7, Dm7(b9), G7, and Cm7.

Chord progressions:

- Measure 1: Cm7
- Measure 2: Fm7
- Measure 3: Dm7(b9)
- Measure 4: G7
- Measure 5: Cm7
- Measure 6: Ebm7
- Measure 7: Ab7
- Measure 8: Dbmaj7
- Measure 9: Dm7(b9)
- Measure 10: G7
- Measure 11: Cm7
- Measure 12: Cm7
- Measure 13: Cm7
- Measure 14: Cm7
- Measure 15: Cm7
- Measure 16: Cm7

# IN A MELLOWTONE

TROMBONE

DUKE ELLINGTON

Chords:  $Bb7$   $Eb7$   $Ab6$

Chords:  $EbMIN7$   $Ab7$   $DbMA7$

Chords:  $Db6$   $Gb7$   $Ab6$   $F7$

Chords:  $Bb7$   $Eb7$   $F7$

Chords:  $Bb7$   $Eb7$   $Ab6$

Chords:  $EbMIN7$   $Ab7$   $DbMA7$

Chords:  $Db7$   $DbIM7$   $Ab/Eb$   $F7$

Chords:  $Bb7$   $Eb7$   $Ab7$   $G7$   $Gb7$   $F7$

# KILLER JOE

BENNY GOLSON

C

Chord progression: C7, Bb7, C7, Bb7

Chord progression: C7, Bb7, C7, Bb7

Chord progression: E M7(b9), A7(b9), Eb MIN7, Ab7

Chord progression: A7, Ab7, E MIN7, A7

Chord progression: C7, Bb7, C7, Bb7

Chord progression: C7, Bb7, C7, Bb7

Measure numbers: 5, 9, 13, 17, 21

# SISTER SAOIE

C

HORACE SILVER

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains five measures, with a measure number '5' at the beginning. The third staff contains four measures, with a measure number '9' at the beginning. The fourth staff contains five measures, with a measure number '14' at the beginning. The fifth staff contains four measures, with a measure number '19' at the beginning. The sixth staff contains five measures, with a measure number '23' at the beginning. The score includes various chords: G7, Ab7, C7, A7, and Bb7. It also features several triplet markings over groups of notes.

Chords: G7, Ab7, G7, Ab7, G7, Ab7, C7, G7, C7, Bb7, A7, Ab7, G7, Ab7, G7, Ab7, G7, Ab7.

Measure numbers: 5, 9, 14, 19, 23.