

BEAUTIFUL LOVE

B \flat

F#mi7(b5) B7(b9) E mi7

A mi7 D7 G ma7 F#mi7(b5) B7(b9)

E mi7 A mi7 C7 B7(b9)

E mi7 A7(#11) F#mi7(b5) B7(b9)

E mi7 C#7 C7(#11) B7(b9) E mi7

BLUE SEVEN

B \flat

SONNY ROLLINS

The musical score for "Blue Seven" is presented in three staves of music. The key signature is B \flat and the time signature is 4/4. The first staff begins with a C7 chord and contains a melodic line starting with a half note B \flat and a dotted half note G \flat . The second staff starts with an F7 chord and continues the melody. The third staff begins with a G7 chord and concludes the piece. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties.

BYE BYE BLACKBIRD

B \flat

MORT DIXON & RAY HENDERSON

Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, A $\text{mi}7$, E7, A $\text{mi}7$, D7, A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7, G7, F \sharp 7, F7, E7(b9), A $\text{mi}7$, E \flat 7, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 1: Melody line, measures 1-4. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$.

Staff 2: Bass line, measures 1-4. Chords: G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7.

Staff 3: Melody line, measures 5-8. Chords: A $\text{mi}7$, E7, A $\text{mi}7$, D7.

Staff 4: Bass line, measures 5-8. Chords: A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7.

Staff 5: Melody line, measures 9-12. Chords: G7, F \sharp 7, F7, E7(b9).

Staff 6: Bass line, measures 9-12. Chords: A $\text{mi}7$, E \flat 7, D7.

Staff 7: Melody line, measures 13-16. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 8: Bass line, measures 13-16. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 9: Melody line, measures 17-20. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 10: Bass line, measures 17-20. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

IN A MELLOWTONE

B \flat

DUKE ELLINGTON

The musical score is written in B-flat major, 4/4 time, and consists of ten staves. The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above the staves, indicating the harmonic structure. The sequence of chords across the staves is as follows:

- Staff 1: C7, F7, B \flat 6
- Staff 2: Fmin7, B \flat 7, E \flat Ma7
- Staff 3: E \flat 6, A \flat 7, B \flat 6, G7
- Staff 4: C7, F7, G7
- Staff 5: C7, F7, B \flat 6
- Staff 6: Fmin7, B \flat 7, E \flat Ma7
- Staff 7: E \flat 7, E \flat Dim7, B \flat /F, G7
- Staff 8: C7, F7, B \flat 7, A7, A \flat 7, G7

ST. THOMAS

B \flat

SONNY ROLLINS

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first two staves begin with a 5-measure rest. The third staff begins with a 9-measure rest. The fourth staff begins with a 13-measure rest. Chord notations are placed above the staves: Staff 1: D6, B7, E MIN7, A7, D6; Staff 2: D6, B7, E MIN7, A7, D6; Staff 3: F#M7(b9), B7, E MIN7, A7; Staff 4: D7, D7/F#, G6, G#DIM7, D6/A, A7, D6.

STOLEN MOMENTS

B \flat

OLIVER NELSON

Dmi7 Emi7 Fmi7 Emi7




Dmi7 Dmi6 Dmi7 Dmi6



Gmi7 Gmi6 Dmi7 Dmi6




Emi7 Fmi7 F#mi7 Gmi7 G#mi7 Gmi7 F#mi7 Fmi7 Emi7



Fo7 D/F# Gmi7 Dmi7 A7(#5)




SOLOS: Fmi7



B \flat mi7 Fmi7



G7(#9) C7(#9) Fmi7



WATERMELON MAN

B \flat

HERBIE HANCOCK

The musical score for "Watermelon Man" is written in the key of B major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G7(#9) chord and contains a melodic line starting with a quarter rest, followed by quarter notes G, A, B, and C, then a half note D, and finally a whole note E. The second staff starts with a C7 chord, has a quarter rest, then quarter notes G, A, B, and C, followed by a half note D, and a whole note E. The third staff begins with a D7 chord, followed by quarter notes E, F, G, and A, then a half note B, and a whole note C. The fourth staff starts with a D7 chord, has a quarter rest, then quarter notes E, F, G, and A, followed by a half note B, and a whole note C. The score concludes with a G7(#9) chord and a final whole note C. Measure numbers 5, 9, and 13 are indicated at the beginning of the second, third, and fourth staves, respectively.