

BEAUTIFUL LOVE

E \flat

Handwritten musical score for "Beautiful Love" in E \flat major, 4/4 time. The score consists of five staves of music with various chords and melodic lines.

Staff 1: Chords: C \sharp Mi7(b5), F \sharp 7(b9), Bmi7. Measure 10 is marked.

Staff 2: Chords: E \flat Mi7, A7, D \flat Mi7, C \sharp Mi7(b5), F \sharp 7(b9). Measure 6 is marked.

Staff 3: Chords: Bmi7, E \flat Mi7, G7, F \sharp 7(b9). Measure 10 is marked.

Staff 4: Chords: Bmi7, E7(\sharp 11), C \sharp Mi7(b5), F \sharp 7(b9). Measure 14 is marked.

Staff 5: Chords: Bmi7, G \sharp 7, G7(\sharp 11), F \sharp 7(b9), Bmi7. Measure 18 is marked.

BLUE SEVEN

E \flat

SONNY ROLLINS

The musical score for "Blue Seven" by Sonny Rollins is presented in three staves. The key signature is E-flat major (one flat) and the time signature is 4/4. The first staff begins with a G7 chord and contains a melodic line starting with a quarter note G4, followed by a dotted half note G4. The second staff starts with a C7 chord and continues the melody. The third staff begins with a D7 chord and concludes the piece with a double bar line. Chord symbols G7, C7, and D7 are placed above the corresponding measures in each staff.

BYE BYE BLACKBIRD

E_b

MORT DIXON & RAY HENDERSON

D^{MA7} E^{mi7} A⁷ D^{MA7} E^{mi7} A⁷

D^{MA7} F#^{mi7(b5)} B^{7(b9)} E^{mi7} A⁷

E^{mi7} B⁷ E^{mi7} A⁷

E^{mi7} A⁷ D⁶ E^{mi7} A⁷

D⁷ C#⁷ C⁷ B^{7(b9)}

E^{mi7} B^{b7} A⁷

D^{MA7} E^{mi7} A⁷ D^{MA7} F#^{mi7(b5)} B^{7(b9)}

E^{mi7} A⁷ D^{MA7} E^{mi7} A⁷

IN A MELLOWTONE

E \flat

DUKE ELLINGTON

The musical score consists of ten staves of music in 4/4 time, written in the key of E \flat major. The notes are as follows:

- Staff 1: G7, C7, F6
- Staff 2: C $\text{MIN}7$, F7, B \flat MA $\text{S}7$
- Staff 3: B \flat 6, E \flat 7, F6, D7
- Staff 4: G7, C7, D7
- Staff 5: G7, C7, F6
- Staff 6: C $\text{MIN}7$, F7, B \flat MA $\text{S}7$
- Staff 7: B \flat 7, B $\text{DIM}7$, F/C, D7
- Staff 8: G7, C7, F7, E7, E \flat 7, D7

ST. THOMAS

E \flat

SONNY ROLLINS

Chord progression for the first two staves:
A6 F#7 BMIN7 E7 A6

Chord progression for the third staff:
C#M7(b9) F#7b9 BMIN7 E7

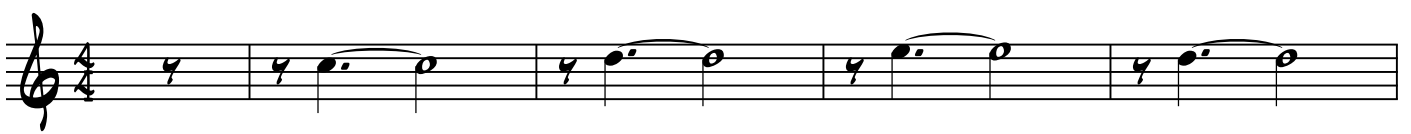
Chord progression for the fourth staff:
A7 A7/C# D6 D#DIM7 A6/E E7 A6

STOLEN MOMENTS

E \flat

OLIVER NELSON

Ami7 Bmi7 Cma7 Bmi7




Ami7 Ami6 Ami7 Ami6



Dmi7 Dmi6 Ami7 Ami6



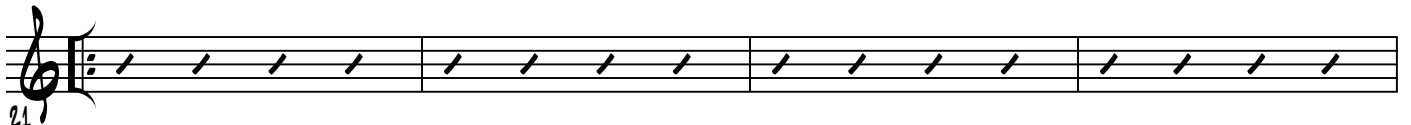
Bmi7 Cmi7 C#mi7 Dmi7 D#mi7 Dmi7 C#mi7 Cmi7 Bmi7




C67 A/C# Dmi7 Ami7 E7(#5)




Cmi7



Fmi7 Cmi7



D7(#9) G7(#9) Cmi7



WATERMELON MAN

E \flat

HERBIE HANCOCK

The musical score for "Watermelon Man" is written in E-flat major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a D7(#9) chord and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff starts with a G7 chord and continues the melodic line. The third staff features a rhythmic accompaniment with eighth notes, alternating between A7 and G7 chords. The fourth staff concludes the piece with a final melodic phrase and a D7(#9) chord.