

ALL OF ME

B \flat

GERALD MARKS

Chords: D $M\Delta$ 7, F $\#$ 7

Chords: B7, E $M\Delta$ 7

Chords: F $\#$ 7, B $M\Delta$ 7

Chords: E7, E $M\Delta$ 7, A7

Chords: D $M\Delta$ 7, F $\#$ 7

Chords: B7, E $M\Delta$ 7

Chords: G $M\Delta$ 7, G $M\Delta$ 7, F $\#M\Delta$ 7, B7

Chords: E $M\Delta$ 7, A7, D $M\Delta$ 7, F \circ 7, E $M\Delta$ 7, A7

BLUE SKIES

B \flat

IRVING BERLIN

B MIN B $\text{MIN}/\text{A}\sharp$ B MIN/A B $\text{MIN}/\text{G}\sharp$

D $\text{MA}\text{S}7$ B7 E $\text{MIN}7$ A7 D $\text{MA}\text{S}6$ C $\sharp\text{M}7(\text{b}5)$ F $\sharp7(\text{b}9)$ D $\text{MA}\text{S}6$

D $\text{MA}\text{S}7$ A7 $\text{SUS}4$ D $\text{MA}\text{S}6$ G $\text{M}6$ D $\text{MA}\text{S}6$ A7

D $\text{MA}\text{S}7$ A7 $\text{SUS}4$ D $\text{MA}\text{S}6$ C $\sharp\text{M}7(\text{b}5)$ F $\sharp7(\text{b}9)$

B MIN B $\text{MIN}/\text{A}\sharp$ B MIN/A B $\text{MIN}/\text{G}\sharp$

D $\text{MA}\text{S}7$ B7 $(\text{b}9)$ E $\text{MIN}7$ A7 D $\text{MA}\text{S}6$ C $\sharp\text{M}7(\text{b}5)$ F $\sharp7(\text{b}9)$

Detailed description: This block contains the musical notation for the first system of 'Blue Skies'. It consists of six staves. The first staff is the main melody in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the final measure. The second staff contains a first ending with two measures and a repeat sign. The third and fourth staves continue the melody. The fifth staff is the main melody again, with a triplet in the final measure. The sixth staff contains a second ending with two measures and a repeat sign. Chord symbols are written above the notes on each staff.

B \flat

JODY GRIND

HORACE SILVER

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a **C MIN^7** chord. The second staff includes **F 7** and **C MIN^7** chords. The third staff features **B $^7(\#11)$** , **C $\#^7(\#11)$** , and **C MIN^7** chords. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the third staff. Measure numbers 6 and 10 are indicated at the start of the second and third staves, respectively.

KILLER JOE

B \flat

BENNY GOLSON

RHYTHM VAMP:

The musical score for the Rhythm Vamp section of "Killer Joe" is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff contains a rhythmic pattern of eighth notes and rests, with chords D13, C13, D13, and C13 above it. The second staff features a melodic line with chords D7, C7, D7, and C7. The third staff continues the melodic line with chords D7, C7, D7, and C7. The fourth staff has a melodic line with chords F#M7(b9), B7(b9), F#MIN7, and Bb7. The fifth staff continues with chords B7, Bb7, F#MIN7, and B7. The sixth staff has a melodic line with chords D7, C7, D7, and C7. The seventh staff continues with chords D7, C7, D7, and C7. The eighth staff concludes the vamp with chords D7, C7, D7, and C7.

RECORDAME

B \flat

JOE HENDERSON

8^{MIN}

6

10

14

Chord annotations: B^{MIN}, D^{MIN}, D^{MIN}7, G⁷, C^{MA}7, C^{MI}7, F⁷, B \flat ^{MA}7, B \flat ^{MI}7, E \flat ⁷, A \flat ^{MA}7, A^{MI}7, D⁷, G^{MA}7, F \sharp ⁷(\sharp 9) 1., F \sharp ⁷(\sharp 9) 2.

SANOU

B \flat

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is written in B-flat major and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a repeat sign. The second staff continues the melody with another triplet of eighth notes in the first measure. The third staff concludes the piece with a final triplet of eighth notes. Chords are indicated above the notes: F7, B \flat 7, F7, B \flat 7, F6, A mi 7, D7, G mi 7, C7, F6, D7, G mi 7, and C7. A finger number '5' is written below the first note of the second staff.

SWEET GEORGIA BROWN

B \flat

PINKARD, CASEY & BERNIE

Chord progression: E7 E7

Chord progression: A7 A7

Chord progression: D7 D7

Chord progression: G7 D7(#5) G7 F#MIN7 B7

Chord progression: E7 E7

Chord progression: A7 A7

Chord progression: EMIN7 B7 EMIN7 B7

Chord progression: G7 F#7 F7 E7 A7 D7 G7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

TUNE UP

B \flat

MILES DAVIS

The musical score for "Tune Up" by Miles Davis is presented in five staves of music. The key signature is B \flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes the following chord progressions and measure numbers:

- Staff 1: F#MIN7 (measures 1-2), B7 (measures 3-4), EMAJ7 (measures 5-6). Measure 7 contains a whole rest.
- Staff 2: EMIN7 (measures 1-2), A7 (measures 3-4), DMAJ7 (measures 5-6). Measure 7 contains a whole rest, and measure 8 contains a quarter rest followed by a quarter note.
- Staff 3: DMIN7 (measures 1-2), G7 (measures 3-4), CMAJ7 (measures 5-6), AMIN7 (measures 7-8). Measure 9 contains a quarter rest followed by a quarter note.
- Staff 4: F#MIN7 (measures 1-2, marked with a first ending bracket), G7 (measures 3-4), CMAJ7 (measures 5-6), B7 (measures 7-8). Measure 13 contains a quarter rest followed by a quarter note.
- Staff 5: F#MIN7 (measures 1-2, marked with a second ending bracket), B7 (measures 3-4), EMAJ7 (measures 5-6). Measure 17 contains a quarter rest followed by a quarter note.