

ALL OF ME

E_b

GERALD MARKS

AMaj7 C#7

F#7 BMIN7

C#7 F#MIN7

B7 BMIN7 E7

AMaj7 C#7

F#7 BMIN7

DMaj7 DMIN7 C#MIN7 F#7

BMIN7 E7 AMaj7 C°7 BMIN7 E7

BLUE SKIES

E \flat

IRVING BERLIN

F#MIN F#MIN/F F#MIN/E F#MIN/D#

AMaj7 F#7 Bmin7 E7 AMaj6 G#m7(b5) C#7(b9) AMaj6

AMaj7 E7sus4 AMaj6 Dm6 AMaj6 E7

AMaj7 E7sus4 AMaj6 G#m7(b5) C#7(b9)

F#MIN F#MIN/F F#MIN/E F#MIN/D#

AMaj7 F#7(b9) Bmin7 E7 AMaj6 G#m7(b5) C#7(b9)

E \flat

JODY GRIND

HORACE SILVER

The musical score is written in treble clef with a key signature of one flat (E \flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a **G MIN^7** chord and contains a melodic line with a repeat sign. The second staff starts at measure 6 and features a **C 7** chord, followed by a **G MIN^7** chord. The third staff starts at measure 10 and includes chords **F $\#7(\#11)$** , **G $\#7(\#11)$** , and **G MIN^7** . The piece concludes with a double bar line and repeat dots.

KILLER JOE

E_b

BENNY GOLSON

RHYTHM VAMP:

A13 G13 A13 G13

A7 G7 A7 G7

A7 G7 A7 G7

C#M7(b9) F#7(b9) C#MIN7 F7

F#7 F7 C#MIN7 F#7

A7 G7 A7 G7

A7 G7 A7 G7

RECORDAME

E \flat

JOE HENDERSON

F#MIN

A MIN

A MIN7 D7

G MA7 G MI7 C7 F MA7 F MI7 B \flat 7

E \flat MA7 E MI7 A7 D MA7 C#7(#9)_{1.} C#7(#9)_{2.}

SANOU

E \flat

CLIFFORD BROWN

The musical score for "Sanou" by Clifford Brown is presented in three staves. The key signature is E-flat major (three flats), and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (F4, G4, A4) followed by a double bar line and a repeat sign. The second staff starts with a treble clef and a key signature of two flats (B-flat major). It features a triplet of eighth notes (B-flat4, C5, D5) and continues with various eighth and quarter notes. The third staff begins with a treble clef and a key signature of three flats (E-flat major). It includes a triplet of eighth notes (G4, A4, B-flat4) and concludes with a double bar line and a repeat sign. Chord symbols are placed above the notes: C7, F7, C7, F7, C6, E \flat 7, A7, D \flat 7, G7, C6, A7, D \flat 7, and G7. A finger number '5' is written below the first note of the second staff, and a finger number '9' is written below the first note of the third staff.

TUNE UP

E \flat

MILES DAVIS

Handwritten musical score for "Tune Up" by Miles Davis. The score is in E \flat major (three sharps) and 4/4 time. It consists of five staves of music with handwritten notes and chord symbols.

Chord symbols: C \sharp MIN7, F \sharp 7, BMAJ7, BMIN7, E7, AMAJ7, AMIN7, D7, GMAJ7, EMIN7, C \sharp MIN7, D7, GMAJ7, F \sharp 7, C \sharp MIN7, F \sharp 7, BMAJ7.