

BEAUTIFUL LOVE

B \flat

F#mi7(b5) B7(b9) E mi7

A mi7 D7 G ma7 F#mi7(b5) B7(b9)

E mi7 A mi7 C7 B7(b9)

E mi7 A7(#11) F#mi7(b5) B7(b9)

E mi7 C#7 C7(#11) B7(b9) E mi7

BLUE SEVEN

B \flat

SONNY ROLLINS

The musical score for "Blue Seven" by Sonny Rollins is presented in three staves of music. The key signature is B \flat and the time signature is 4/4. The first staff begins with a C 7 chord, followed by an F 7 chord, and then another C 7 chord. The second staff starts with an F 7 chord and ends with a C 7 chord. The third staff features a G 7 chord, an F 7 chord, a C 7 chord, and a final G 7 chord. The melody consists of eighth and quarter notes, with some rests and slurs. The piece concludes with a double bar line.

BYE BYE BLACKBIRD

B \flat

MORT DIXON & RAY HENDERSON

Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, A $\text{mi}7$, E7, A $\text{mi}7$, D7, A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7, G7, F \sharp 7, F7, E7(b9), A $\text{mi}7$, E \flat 7, D7, G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 1: Melody line, measures 1-4. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$.

Staff 2: Bass line, measures 1-4. Chords: G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9), A $\text{mi}7$, D7.

Staff 3: Melody line, measures 5-8. Chords: A $\text{mi}7$, E7, A $\text{mi}7$, D7.

Staff 4: Bass line, measures 5-8. Chords: A $\text{mi}7$, D7, G \flat , A $\text{mi}7$, D7.

Staff 5: Melody line, measures 9-12. Chords: G7, F \sharp 7, F7, E7(b9).

Staff 6: Bass line, measures 9-12. Chords: A $\text{mi}7$, E \flat 7, D7.

Staff 7: Melody line, measures 13-16. Chords: G $\text{MA}7$, A $\text{mi}7$, D7, G $\text{MA}7$, B $\text{mi}7(\text{b}5)$, E7(b9).

Staff 8: Bass line, measures 13-16. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 9: Melody line, measures 17-20. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

Staff 10: Bass line, measures 17-20. Chords: A $\text{mi}7$, D7, G $\text{MA}7$, A $\text{mi}7$, D7.

IN A MELLOWTONE

B \flat

DUKE ELLINGTON

Chord progression for the first staff: C7 F7 B \flat 6

Chord progression for the second staff: FMIN7 B \flat 7 E \flat MA \flat 7

Chord progression for the third staff: E \flat 6 A \flat 7 B \flat 6 G7

Chord progression for the fourth staff: C7 F7 G7

Chord progression for the fifth staff: C7 F7 B \flat 6

Chord progression for the sixth staff: FMIN7 B \flat 7 E \flat MA \flat 7

Chord progression for the seventh staff: E \flat 7 E \flat DM7 B \flat /F G7

Chord progression for the eighth staff: C7 F7 B \flat 7 A7 A \flat 7 G7

ST. THOMAS

B \flat

SONNY ROLLINS

Chord symbols for the first staff: D \flat 6, B7, E \flat MIN7, A7, D \flat 6

Chord symbols for the second staff: D \flat 6, B7, E \flat MIN7, A7, D \flat 6

Chord symbols for the third staff: F \sharp M7(b \flat 5), B7 \flat 9, E \flat MIN7, A7

Chord symbols for the fourth staff: D7, D7/F \sharp , G \flat 6, G \sharp dim7, D \flat /A, A7, D \flat 6

STOLEN MOMENTS

B \flat

OLIVER NELSON

Dmi7 Emi7 Fmi7 Emi7



Dmi7 Dmi6 Dmi7 Dmi6



Gmi7 Gmi6 Dmi7 Dmi6




Emi7 Fmi7 F#mi7 Gmi7 G#mi7 Gmi7 F#mi7 Fmi7 Emi7



Fo7 D/F# Gmi7 Dmi7 A7(#5)




SOLOS: Fmi7



B \flat mi7 Fmi7



G7(#9) C7(#9) Fmi7



WATERMELON MAN

B \flat

HERBIE HANCOCK

The musical score for "Watermelon Man" by Herbie Hancock is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines:

- Staff 1:** Starts with a $G^7(\sharp 9)$ chord. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D.
- Staff 2:** Starts with a C^7 chord. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A $G^7(\sharp 9)$ chord is indicated above the final measure.
- Staff 3:** Starts with a D^7 chord. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A C^7 chord is indicated above the second measure, and a D^7 chord is indicated above the fourth measure.
- Staff 4:** Starts with a D^7 chord. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The next measure contains a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A C^7 chord is indicated above the second measure, and a $G^7(\sharp 9)$ chord is indicated above the fourth measure.

Measure numbers 5, 9, and 13 are indicated at the beginning of the second, third, and fourth staves, respectively.