

BEAUTIFUL LOVE

B \flat

F \sharp Mi7(b5) B7(b9) E $\text{Mi}7$

A $\text{Mi}7$ D7 G $\text{Ma}7$ F \sharp Mi7(b5) B7(b9)

E $\text{Mi}7$ A $\text{Mi}7$ C7 B7(b9)

E $\text{Mi}7$ 1. A7($\sharp 11$) F \sharp Mi7(b5) B7(b9)

E $\text{Mi}7$ 2. C \sharp 7 C7($\sharp 11$) B7(b9) E $\text{Mi}7$

BLUE SEVEN

B \flat

SONNY ROLLINS

The musical score is written on three staves in treble clef, 4/4 time, and B-flat major. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score consists of three staves of music. The first staff begins with a C7 chord. The second staff begins with an F7 chord. The third staff begins with a G7 chord. The music is a simple melodic line with some rests and a final double bar line. The chords are indicated above the staves.

COLD DUCK TIME

B \flat

EDDIE HARRIS

G⁷
C⁷
G⁷
C⁷

G⁷
C⁷
G⁷
C⁷

E \flat Ma⁷
FMa⁷
G⁷

IN A MELLOWTONE

B \flat

DUKE ELLINGTON

C7 F7 B \flat 6

FM IN 7 B \flat 7 E \flat M A 7

E \flat 6 A \flat 7 B \flat 6 G7

C7 F7 G7

C7 F7 B \flat 6

FM IN 7 B \flat 7 E \flat M A 7

E \flat 7 E O 1 M 7 B \flat /F G7

C7 F7 B \flat 7 A7 A \flat 7 G7

Detailed description: The image shows a piano score for the jazz standard 'In a Mellowtone' by Duke Ellington. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of ten staves of music, each with a treble clef. Above each staff are handwritten chord symbols. The first staff begins with a 4-measure phrase. The second staff has a half-note rest followed by a 4-measure phrase. This pattern of alternating half-note rests and 4-measure phrases continues throughout the score. The final staff ends with a double bar line.

LESTER LEAPS IN

Bb

C Am7 Dmi7 G7 C Am7 Dmi7 G7

5

Musical staff 1 (measures 1-4): Treble clef, 4/4 time signature. Measure 1: G4 quarter, A4 quarter. Measure 2: B4 quarter, C5 quarter. Measure 3: B4 quarter, A4 quarter, G4 quarter. Measure 4: F4 quarter, E4 quarter. A repeat sign covers measures 2 and 3.

C C/E F F#o C/G Am7 Dmi7 G7 C/G Am7 Dmi7 G7 C

Musical staff 2 (measures 5-8): Treble clef. Measure 5: C4 quarter, G3 quarter. Measure 6: F3 quarter, E3 quarter. Measure 7: D3 quarter, C3 quarter. Measure 8: B2 quarter, A2 quarter. A repeat sign covers measures 5 and 6.

E7 A7

11

Musical staff 3 (measures 9-12): Treble clef, rhythmic notation consisting of slanted lines (eighths) and rests.

D7 G7

15

Musical staff 4 (measures 13-16): Treble clef, rhythmic notation consisting of slanted lines and rests. Measure 16 ends with a quarter note G4.

C Am7 Dmi7 G7 C Am7 Dmi7 G7

19

Musical staff 5 (measures 17-20): Treble clef. Measure 17: G4 quarter, A4 quarter. Measure 18: B4 quarter, C5 quarter. Measure 19: B4 quarter, A4 quarter, G4 quarter. Measure 20: F4 quarter, E4 quarter. A repeat sign covers measures 18 and 19.

C C/E F F#o C/G Am7 Dmi7 G7

23

Musical staff 6 (measures 21-24): Treble clef. Measure 21: C4 quarter, G3 quarter. Measure 22: F3 quarter, E3 quarter. Measure 23: D3 quarter, C3 quarter. Measure 24: B2 quarter, A2 quarter. A repeat sign covers measures 21 and 22.

ST. THOMAS

Bb

SONNY ROLLINS

Chords: D6, B7, EMIN7, A7, D6

5

Chords: D6, B7, EMIN7, A7, D6

9

Chords: F#M7(b9), B7, EMIN7, A7

13

Chords: D7, D7/F#, G6, G#DIM7, D6/A, A7, D6

STOLEN MOMENTS

B \flat

OLIVER NELSON

Dmi7 Emi7 Fmi7 Emi7




Dmi7 Dmi6 Dmi7 Dmi6



Gmi7 Gmi6 Dmi7 Dmi6



Esus Fsus F#sus Gsus G#sus Gsus F#sus Fsus



Emi7 Fmi7 D/F# Gmi7 Dmi7 A7(#5)



Dmi7



Gmi7 Dmi7



Bb7 A7 Dmi7

