

BEAUTIFUL LOVE

C

Handwritten musical score for "Beautiful Love" in C major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth staff continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various chords and a repeat sign.

Chords: E_{mi}7(b5), A7(b9), D_{mi}7, G_{mi}7, C7, F_{ma}7, E_{mi}7(b5), A7(b9), D_{mi}7, G_{mi}7, B^b7, A7(b9), D_{mi}7, G7(#11), E_{mi}7(b5), A7(b9), D_{mi}7, B7, B^b7(#11), A7(b9), D_{mi}7.

BLUE SEVEN

C

SONNY ROLLINS

The image shows a handwritten musical score for the jazz standard "Blue Seven" by Sonny Rollins. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music. Above the first staff are the handwritten chord symbols $Bb7$, $Eb7$, and $Bb7$. Above the second staff are $Eb7$ and $Bb7$. Above the third staff are $F7$, $Eb7$, $Bb7$, and $F7$. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. The score concludes with a double bar line at the end of the third staff.

COLD DUCK TIME

EDDIE HARRIS

C

Handwritten musical score for "Cold Duck Time" by Eddie Harris. The score is in 4/4 time, key of B-flat major, and consists of three staves of music. The first two staves are melodic lines, and the third staff contains sustained notes. Chords are indicated above the notes.

Staff 1: $F7$ $Bb7$ $F7$ $Bb7$

Staff 2: $F7$ $Bb7$ $F7$ $Bb7$

Staff 3: D^b_{MA7} E^b_{MA7} $F7$

IN A MELLOWTONE

C

DUKE ELLINGTON

Handwritten chord annotations for the first ten staves of the musical score:

- Staff 1: $Bb7$ $Eb7$ $Ab6$
- Staff 2: $Ebm7$ $Ab7$ $Dbmaj7$
- Staff 3: $Db6$ $Gb7$ $Ab6$ $F7$
- Staff 4: $Bb7$ $Eb7$ $F7$
- Staff 5: $Bb7$ $Eb7$ $Ab6$
- Staff 6: $Ebm7$ $Ab7$ $Dbmaj7$
- Staff 7: $Db7$ $Dbm7$ Ab/Eb $F7$
- Staff 8: $Bb7$ $Eb7$ $Ab7$ $G7$ $Gb7$ $F7$

LESTER LEAPS IN

C

B \flat G $\text{mi}7$ C $\text{mi}7$ F7 B \flat G $\text{mi}7$ C $\text{mi}7$ F7

B \flat B \flat /D E \flat E \circ B \flat /F F7 B \flat F7 B \flat

D7 G7

C7 F7

B \flat G $\text{mi}7$ C $\text{mi}7$ F7 B \flat G $\text{mi}7$ C $\text{mi}7$ F7

B \flat B \flat /D E \flat E \circ B \flat /F F7 B \flat F7

ST. THOMAS

SONNY ROLLINS

C

The musical score is written in common time (C) and consists of four staves. The first two staves contain melodic lines with eighth and quarter notes. The third and fourth staves contain bass lines with half and quarter notes. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: C6 A7 DMIN7 G7 C6

Staff 2: C6 A7 DMIN7 G7 C6

Staff 3: EM7(b5) A7b9 DMIN7 G7

Staff 4: C7 C7/E F6 F#DIM7 C6/G G7 C6

Measure numbers 5, 9, and 13 are indicated at the beginning of the second, third, and fourth staves, respectively.

STOLEN MOMENTS

OLIVER NELSON

C

Chord progression for the first system: Cmi7, Dmi7, Ebma7, Dmi7.

Chord progression for the second system: Cmi7, Cmi6, Cmi7, Cmi6.

Chord progression for the third system: Fmi7, Fmi6, Cmi7, Cmi6.

Chord progression for the fourth system: Dsus, Eb sus, E sus, F sus, F# sus, F sus, E sus, Eb sus.

Chord progression for the fifth system: Dmi7, Ebmi7, C/E, Fmi7, Cmi7, G7(#5).

Chord progression for the sixth system: Cmi7.

Chord progression for the seventh system: Fmi7, Cmi7.

Chord progression for the eighth system: Ab7, G7, Cmi7.

The score consists of eight systems of music. The first system has a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is written on a single staff. The second system starts at measure 5 and features a more active melody. The third system starts at measure 9 and continues the melodic development. The fourth system starts at measure 13 and features a complex sequence of suspended chords. The fifth system starts at measure 17 and includes a G7(#5) chord. The sixth system starts at measure 21 and consists of a single chord, Cmi7. The seventh system starts at measure 25 and consists of two chords, Fmi7 and Cmi7. The eighth system starts at measure 29 and consists of three chords, Ab7, G7, and Cmi7. The score ends with a double bar line and repeat dots.

WATERMELON MAN

C

HERBIE HANCOCK

The musical score for "Watermelon Man" is written in common time (C) and the key of B-flat major. It consists of four staves of music. The first two staves are melodic lines, and the last two are accompaniment lines. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various chords and a common time signature.

Chords and measures:

- Staff 1: Measure 1: $F7(\sharp 9)$ (with b on the staff). Measure 2: $F7(\sharp 9)$. Measure 3: $F7(\sharp 9)$. Measure 4: $F7(\sharp 9)$.
- Staff 2: Measure 1: $Bb7$. Measure 2: $F7(\sharp 9)$. Measure 3: $F7(\sharp 9)$. Measure 4: $F7(\sharp 9)$.
- Staff 3: Measure 1: $C7$. Measure 2: $Bb7$. Measure 3: $C7$. Measure 4: $Bb7$.
- Staff 4: Measure 1: $C7$. Measure 2: $Bb7$. Measure 3: $F7(\sharp 9)$. Measure 4: $F7(\sharp 9)$.

Measure numbers: 5, 9, 13.